

Maudits Dernants

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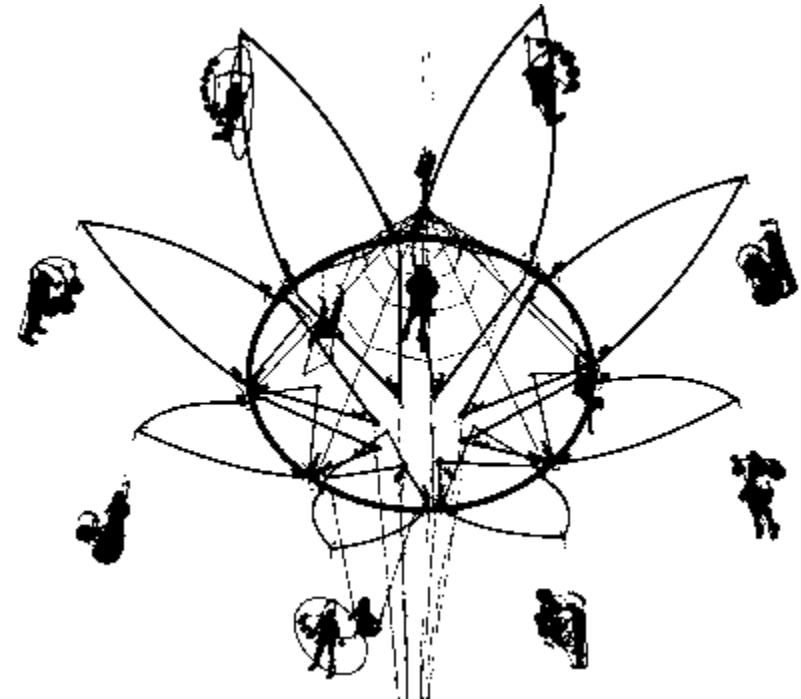
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Cie Transe Express



Maudits Demants

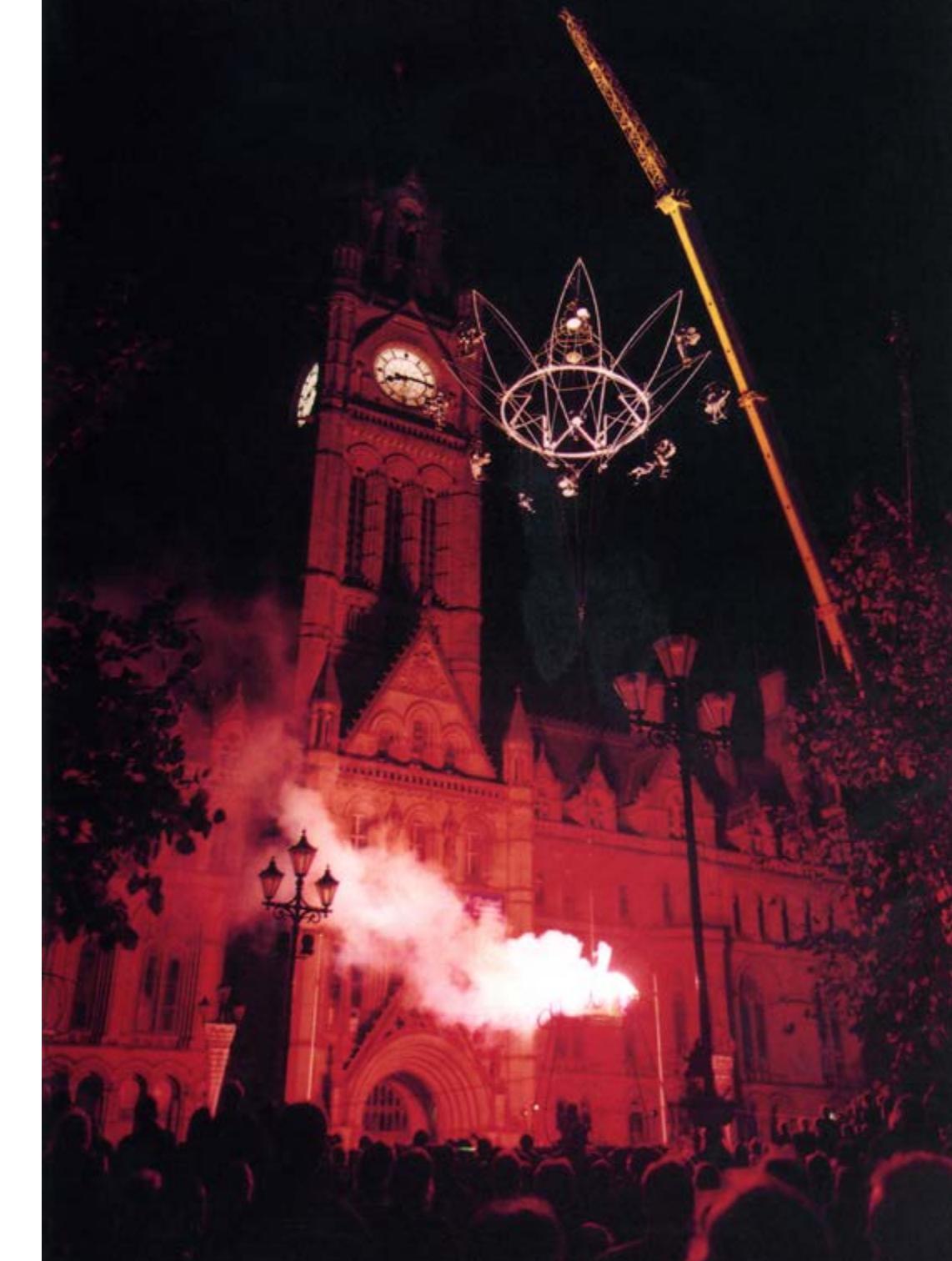
“To all of these naive people from the collective memory. Not these overrated heroes parading in encyclopaedia, but storytellers of yesterday and nowadays, mythical jesters haunting the imaginary and get embodied in the street. After the Lamplighter, the Blacksmith, and the Village constable, here comes the Bellringer”

CELESTIAL ART

This is the second “**Flying machine**“ created by Gilles Rhode. This show won the Price of the Jury of Holzminden’s Festival (Germany), then the Price of the Public at Valladolid Theater and Street Arts Festival (Spain) and has been played more than a hundred times around the world. It is a great urban scenography that combines theatre, music, prowesses and fine arts.

The mischievous bellringers parade, each one in its own universe; they will try with some boasting to make tangible their obsession : time passing by, the interval that runs out in between two bell rings... Then comes the moment of felicity where the Maudits gather to ring the celestial carillon and softly lift up in the air to join eternity.

Since 1987, Transe Express has been working on the maze of the cities, trying to find ways to enter them, playing with their articulations, surprising the passer-by, and highlighting privileged spaces. The work is monumental to match the scale imposed by cities; it creates lively images which provoke a confrontation between humans - the audience and the artists - machines and architecture.





THE CELESTIAL CARILLON

The **CARILLON** is an ensemble of harmonised bells on which music can be played by hand or automatically.

The **BELL RINGER** appeared at the end of the Middle-Age, at first to get people's attention on specific announces, then to give time. With the strong resonating power of the bells, carillons are placed high to address a city.

With the "**Celestial carillon**", no need for a tower or a belfry. An orchestra of bell players will be lifted in the air and will create the event within a city, the sound of bells being heard by several thousands people without any amplification.

The Celestial Carillon is a lotus flower like metallic structure of 17 meters diameter. Manipulated by a telescopic crane, the shape of this "**Musical Chandelier**" changes along the show, bringing in its movements 8 musicians suspended at the ends of the petals and 3 trapezists hanging at the heart of the flower.

Highlighted by fairy lights integrated to the structure, these visual variations will be orchestrated by the music, giving even more strength to the musical ambiances created. While in the air, the carillon will evoke for some the childhood nostalgia of a "**Music Box**" or give the vertigo of funfairs.



The bell ringer of beyond
bass bell



The bussaneer_Bass bell



The watcher_Tenor bell



The love_Kettledrum



The accelerator of time
Alto bell



The delighted_Kettledrum



The time catcher
Soprano bell



The waiter
Percussionist

THE MISCHIEVOUS FAIR

Stages //

Seven wooden stages surmounted with wrought iron campaniles are distributed on the square. Perched on the stages, whether on solo or duet, the Maudits show off under the light of torches. The audience is hailed from left to right by these foolish entertainers. Their performances of about five minutes, inspired by the Commedia dell'Arte, are repeated on the different stages. At the beginning and end of each scene, the main bell ringer rings his great-bell... The other bells answer, inviting the public to move from one stage to another.

Acceleration //

Step by step, the rythm of each comedian will accelerate, the bells jingle more and more often until they become omnipresent. Then, to the call of the great-bell, the "Maudits" will rejoin the take off area of the "carillon".

Great-bell //

The great-bell, suspended at the top of the carillon, is started by the acrobats and creates the transition. The Carousel will then start rising into the air, and the music slowly start, until the moment the lights will reveal the **Celestial Carillon**.

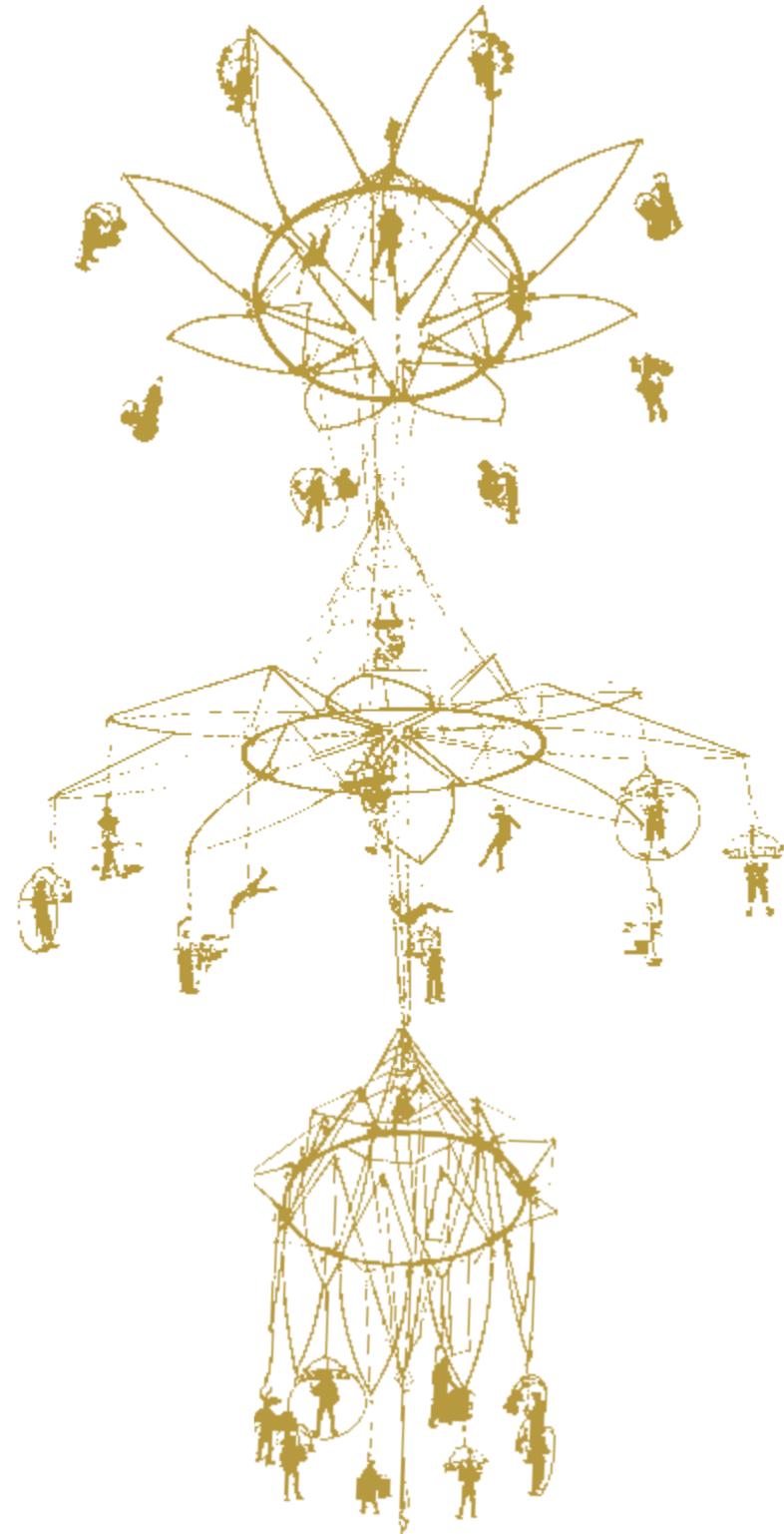
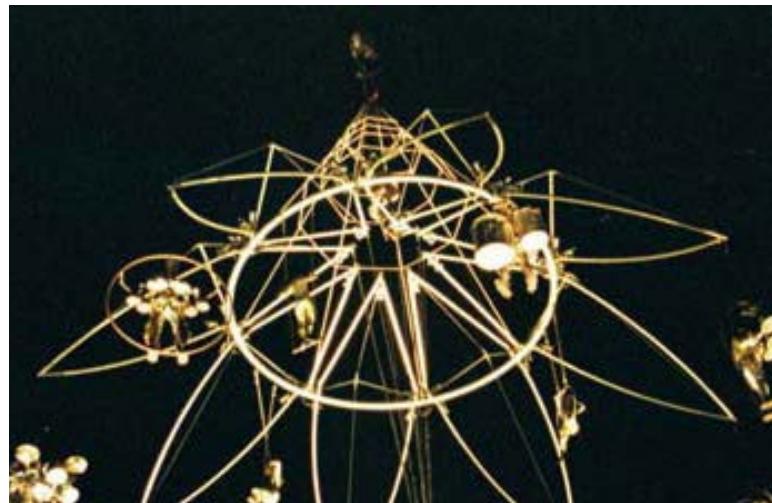




THE CELESTIAL FINAL

The celestial carillon

Eight musicians, of whom five surrounded by bells, are suspended to a structure made of aluminium tubes and steel cables that shines into the night. The telescopic crane can not only lift the Carillon up in the air, but also make its shape change and move the petals to which musicians are suspended. Just like a flower, the structure will open and the musicians slowly rise above the crown, revealing the apparatus of the three acrobats.



A FEW DATES



- 06/00 SINGAPORE ART FESTIVAL (SG)
- 01/01 OLYMPIC GAMES OPENING CEREMONY (FR)
- 05/01 VALLADOLID FESTIVAL DE TEATRO DE CALLE (ES)
- 07/02 FESTIVAL DES VIEILLES CHARRUES (FR)
- 09/03 SEGNI BAROCCHI FESTIVAL (IT)
- 06/04 PORSGRUNN INTERNATIONAL THEATRE FESTIVAL (NO)
- 07/05 SPRAOI FESTIVAL (IE)
- 03/06 TOUR IN MAROCCO Marrakech, Agadir, Rabat, Fes, Oujda (MA)
- 06/07 EUROPEAN CULTURAL CAPITAL, SIBIU (RO)
- 12/07 BARCELONA WINTER SOLSTICE CELEBRATIONS (ES)
- 07/08 400 ANNIVERSARY OF QUEBEC (CA)
- 07/08 CHICAGO SHAKESPEARE THEATER (US)
- 10/08 ZACATECAS FESTIVAL DE TEATRO DE CALLE (MX)
- 10/09 MELBOURNE INTERNATIONAL ARTS FESTIVAL (AUS)
- 12/09 100 ANNIVERSARY OF THE RUSSIAN BALLET (MC)
- 10/10 FESTIVAL CERVANTINO, GUANAJUATO (MX)
- 14/11 PIFA, PHILADELPHIE (US)
- 04/12 FESTIVAL FRANÇAIS, KIEV (UKRAINE)
- 06/12 EUROPEAN CULTURAL CAPITAL, GUIMARAES (ES)
- 08/13 WILDERNESS FESTIVAL (UK)
- 05/14 FIT FESTIVAL, BUCAREST (ROU)
- 09/15 BIRMINGHAM (UK)
- 02/18 BONJOUR INDIA, TOURNÉE EN INDE (IN)
- 01/19 EUROPEAN CULTURAL CAPITAL, MATERA (IT)





THE COMPANY

TRANSE EXPRESS

INVENTORS OF IMAGINATION

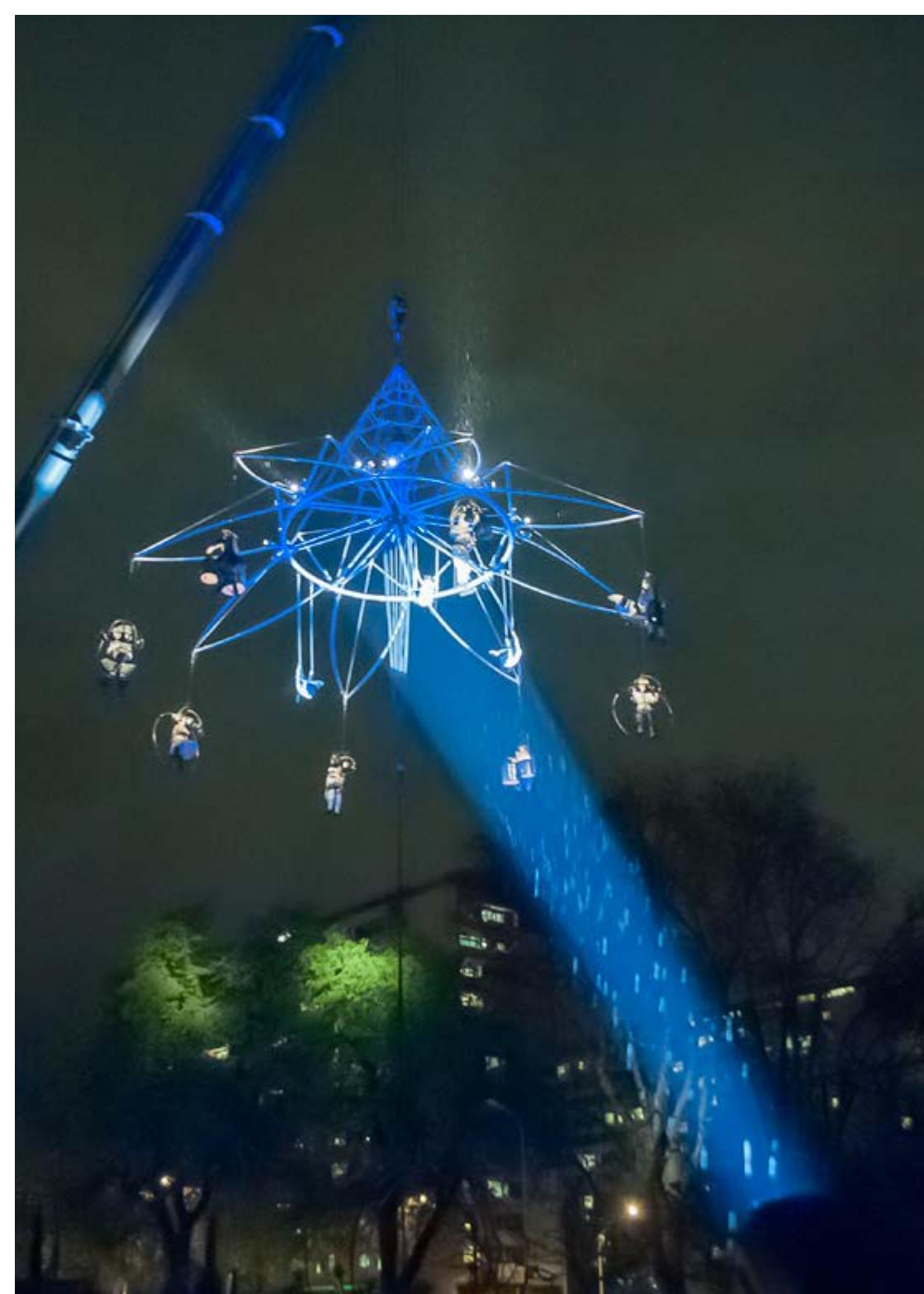
The company Transe Express performs in outdoor spaces to meet the audience. The combination of theatre and music is used as a melting pot of spectacular sciences: visual arts, dance, fire, prowess's... Shock creations which at times invest a stage, non-conventional spaces but principally the streets; intriguing the public in their everyday lives; unique adventures to transform a city, to create a memorable moment in time.

Brigitte Burdin, choreographer, and Gilles Rhode, visual artist, founded Transe Express in 1982. They created over the years a style, an esthetic "Aerial Art"; they also included many others in the adventure and formed artists and designers, to whom they transmitted the artistic direction in 2015.

This team of creators is co-led by Rémi Allaigre and Éléonore Guillemaud, with the willingness and the pleasure to continue and grow The "Transe Express Spirit".

Based in its permanent residence "la Gare à Coulisses", base of street arts open to local and passing companies, Transe Express is employing today 150 artists and technicians. It is in this "artistic Workshop factory" in Eurre in the Valley of Drôme that the team Transe Express invents and carries out its ephemeral creations or repertory shows with a predilection for Monumental and Aerial Art, but without forgetting the pleasure of the proximity with the public.

It was illustrated in particular for the opening of the Albertville Olympic Games in 1992, in Paris - Beaubourg with «Les 2000 Coups de Minuit», with «Roue-Ages» in Paris for the year 2000, for the opening of the Sydney Festival in 2002 and 2005, for the opening of the biggest South American festival, the Santiago a Mil festival in Chile in 2011, as part of Marseille Provence 2013, for the Chinese New Year in Hong-Kong in 2015, at the Sziget Festival in Budapest in 2016 and in Montreal for the 375th birthday of the city in 2017, at the Philadelphia international festival of arts, in 2018 and for the Opening of the "Capitale Culturelle Européenne" in Matera, Italy, in 2019. The shows of Transe Express seduced the public of 72 countries around the world, on the 5 continents.



THE COMPANY

CREATIONS

- 1984 **WOUAR CHOU BOU LOU**,
comedy
- 1985 **CIRQUE DE CARACTÈRE**,
co-realisation Archaos
- 1986 **LES TRIBULATIONS
DE ROSEMONDE**,
show for young public
- 1987 **ITINÉRAIRE BIS**,
spectacular route
- 1988 **BAR BARRE**, dance-theatre
- 1989 **LES TAMBOURS**,
ambulation show
- 1990 **MOBILE HOMME**,
aerial attraction
- 1991 **PHÉNOMÈNE**,
fantastic jazz theatre
- 1991 **AVIS DE TEMPÊTE**,
street music and storm
- 1992 **L'HOMME CATAVULTÉ**,
funfair attraction
- 1993 **TNT**, rhythm and gesture comedy
- 1994 **HÉPHAISTOS**,
rhythm and fire ritual
- 1996 **MAUDITS SONNANTS**,
celestial art
- 1997 **OUH... LES CORNES**,
colorful tale
- 1999 **LÂCHER DE VIOLENTS**,
vertical emotion
- 1999 **ROUE-AGES**,
Champs Elysées, 31 decembre
- 2000 **COGAGNE**,
monumental music box
- 2000 **LES 2000 COUPS DE MINUIT**,
31 decembre
- 2004 **LES ROIS FAIGNANTS**,
naïve and urban fresco
- 2006 **M.O.B.**, Mobile Oblique and Bucolic
- 2008 **CABARET CHROMATIC**,
fauvist show
- 2011 **LES TAMBOURS DE LA MUERTE**,
Iconoclastic, pyromaniac
and striking celebration
- 2012 **DIVA D'EAU**,
aquatic fantasy opera
- 2013 **LES POUPEES GÉANTES**,
lyrical parade
- COLIN TAMPON**,
Rhythical escort at your service
- 2014 **MÙ**,
Kinematics of fluids
- 2017 **THE MONIKS**,
musical show
- 2018 **CRISTAL PALACE**,
Bal au clair de lustre
- 2020 **THE PERIWINKLES**,
female and sassy walk act

CREDITS

Musicians, comedians : Marc BERNAD, Jean-Jacques BESSON, Brigitte BURDIN, Eléonore GUILLEMAUD, Hervé JENATTON, Gédéon RICHARD, Hélène MARSEILLE, Jean-Denis ROCH, Gilles RHODE, Didier CAPEILLE, Joël CATALAN, Audric FUMET, Ivan TZIBOULSKY

Trapez artists : Manuelle HAERINGER, Tarzana FOURES, Anne PRIBAT

Stage Manager : Thomas BOCCARD

Technicians : Arnaud JOLY, Djamel DJERBOUA, David MARZE, Agathe PATTONIER, Pierre ODENT, Patrick FIGGLE

Author, scenographer : Gilles RHODE

Compositeur : Didier CAPEILLE



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