

The background of the image is a dense arrangement of green leaves with prominent veins, creating a textured and organic feel.

M.O.B.

MOBILE OBLIQUE & BUCOLIQUE





In the beginning there is only earth
Asleep in a seed

I am buried deep in the ground
It's the water that triggers everything
Draws the essence from the humus of the soil
Breaks the seed and sprouts the shoot

The sap rises
Irrigates my veins
Pushing to the tips of my petioles
And hoists me far from the soil
The sap rises
Bursting forth the glistening buds
And unfurls my leaves

The Petals open
Creased like the cheeks of babies
The flowerhead blooms
The stamens are ready
To be robbed by the wind
Or the brush of a bee
And scatter their precious pollen

Go, Rise sap
Hoist me
Hoist me towards the sun
Make me strong
Make me a tree
To unfurl my arms
To invade the blue



The vegetable world reveals an unsuspected diversity.
It secretly holds the keys of the future of the Earth.

However...

Devoid of voice, of gesture, the plants,
when they are not of plastic, are relegated as a decoration
by the stressed animal that we are.

But don't worry, knights of the Earth !

A gang of drummers fanatical of botanic has decided
to give voice and movement to their beloved and protec-
ted plants.

We will become followers of the chlorophyll !
They will make hearts beat, following the rhythm of bionic,
our soul will bud and a drum tree will grow in the city,

M.O.B., Mobile Oblique and Bucolic...







SHOW

TYPE

Attraction aérienne intégrant prouesse, acrobatie, musique et arts plastiques.
DEvolute and vegetal mobile

Air attraction integrating prowesses, acrobatics,
music and visual arts.

For more than 20 years, Transe Express has climbed the sky
and suspended its artists above the cities, offering a mix of imaginary and reality
to the astounded crowd watching them nose in the air.

With M.O.B., Transe express continues this specific writing.
Some metal tubes, a crane, French drums, playful characters,
and Transe Express will take the audience into the vegetal world,
with a true inspiration from Alexandre Calder for the mobile...

PARADE

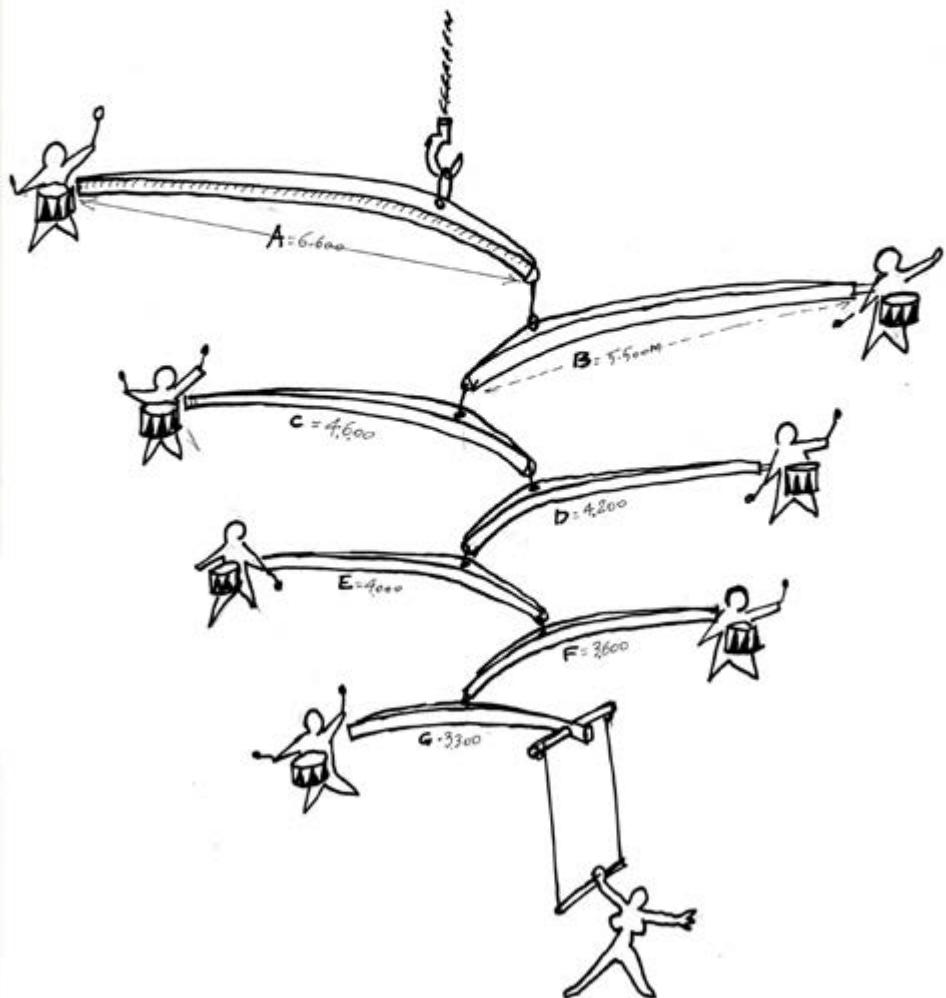
The first part of the show takes place on the ground
the 7 actors-musicians and the trapezist act and deambulate
in the middle of the crowd, joyfully drumming, whistling like birds, singing...

GATHERING

they join the take off area of the mobile.
A constructivist structure blossoms in the city, hatches out in the air.
To the rhythm of its bunch of percussionists, the mobile palpitates,
offering a form in perpetual movement.

implantation générale de la structure M.O.B.

Echelle 15/1000 = $\frac{\text{cm}}{\text{m}}$

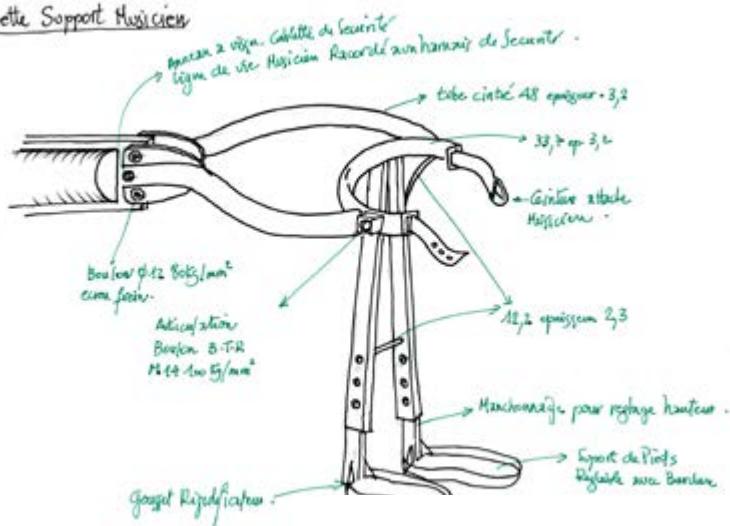




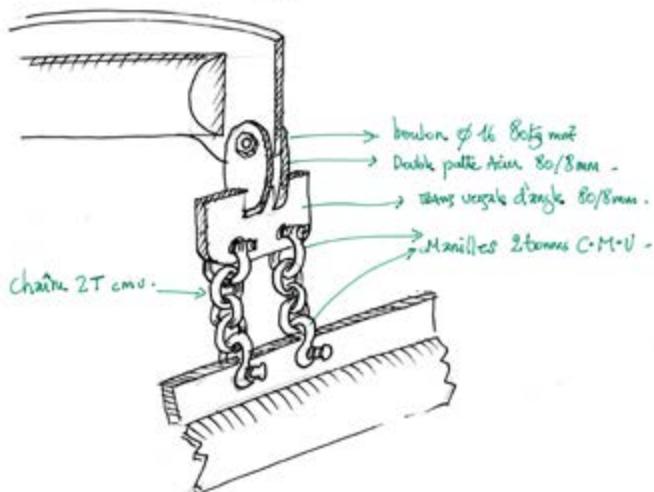
TECHNICAL RIDER

[detailed technical rider available upon request)]

Sedette Support Musicien



Système d'accroche des Palonnies



FORMAT

Outdoor show

Diurnal or nocturnal show

Duration : 50 mn | Ambulation : between 25 and 35 mn | Aerial : 20 mn

THE SITE

The show can take place on a cross-roads,
a square, in a field, a court or a garden.

The presence of old or contemporary buildings makes it possible, at night,
to play with the shades of the musicians and acrobats (with the follow spots).
The chosen space should welcome from 500 to 10.000 people.

DEVELOPMENT

PARADE

The parade takes place in the middle of the crowd.

then 2 options :

- » The public is already on the site : the string of drums curves
and develops its short interventions through the public.
- » The meeting point given to the public is on another site,
where is held the final : our battalion develops its spectacular actions
during the parade. The battalion and the public join the final site together,
until the take off of the mobile.

This parade will not be longer than 500 to 700 meters.

TAKE OFF

The mobile is to be lifted with a telescopic crane located
in a reserved space (with barriers) of 12x8 meters.



MOBILE

A landing and take-off area reserved (with barriers) is necessary for the duration of the rehearsals until the show, with a minimum space of 12 m x 12 m.

7 persons from the organisation are necessary to assist the take off and the landing of the structure (same people for rehearsals and the show).
6 sandbags of 25kg

SOUND

7 standard miniature microphones (voice type) for the musicians to be placed on their forehead. The technicians assigned to the set up of the sound system will be provided by the organiser and will assist our sound manager during the general rehearsal and the show.

LIGHT [compulsory for nocturnal version]

4 follow spots of 2.500 HMI with 4 follow spots operators
+ 4 flood lights on take off area

TEAM

12 persons : 7 musicians, 1 trapezist, 2 technicians,
1 stage manager, 1 production manager.

Arrival : Day -1 evening

Departure : Day +1 morning

Rooming : 12 persons, 1 bed per person, twin rooms

Meals : 12 persons

DRESSING ROOMS

Dressing rooms for 10 people, near the site of representation, persons with keys, and toilets+water on proximity.

SECURITY

Security guards requested for the night prior to the show until departure of the artists.

CREDITS



CREATION

Writing, scenography | Gilles Rhode
Comedian | Frédérique Espitalier
Music | Rémi Allaigre, Michael Belle, Hocine Bouguerra,
Christophe Pardon, Gilles Rhode
Engineering | Pierre Garabiol, Matthieu Perot, Louison Bonnel, Eric Libman,
Vincent Panchen, Patrick Figgle
Set | David Frier, Céline Carraud
Costumes | Clotilde Laude

DISTRIBUTION

Comedians - musicians | Olivier Balagna, Joël Catalan, Lucienne Chevallier,
Félicien Dejonghe, Louis Gaumeton, Audric Fumet,
Eléonore Guillemaud, Julien Ragaigne, Ivan Tziboulsky
Trapezists | Kati Wolf, Amelie Kourim
Stage manager / Technicians | Michael Belle, Louison Bonnel
Sound | Agop Djevahirdjian, Nicolas Gendreau, Johan Caballé
Scenography | Gilles Rhode

PRODUCTION

M.O.B. and Transe express are supported by
the Ministère de la culture et de la communication -DRAC Rhône-Alpes-,
the Région Rhône-Alpes,
the Département de la Drôme
and the Communauté de Communes du Val de Drôme.

TOUR DATES

THE CREATION | 2006

from january to june 06 | Le Kiosque à Coulisses & Le Hangar | Crest (FR)

LA PREMIÈRE | 10 JUNE 2006

Festival Furies | Châlons-en-Champagne (51)

A FEW DATES

Festival Les Invites | Villeurbanne (69)

Ouverture du Greenwich & Docklands Festival | Londres (UK)

Les Journées Particulières | La Seyne sur Mer (83)

Palermo (IT)

Tancheon et Suwon (KR)

Expoagua Zaragoza 2008 | Zaragoza (ES)

Festival al Carrer | Viladecans (ES)

Den Helder (NL)

Lille 3000 | Lille (59)

Waterford Spraoi | Waterford (IE)

Hull and Cornwall (UK)

Compiègne (60)

Alba Iulia (RO)

Sestri Levante (IT)

Freedom 2010 | Edinburgh (SC)

Brighton (UK)

Fête des lumières | Château de Saint Priest (69)

Tainan Art Festival | Tainan (TW)

Wintervonken | Brugge (BE)



LA COMPAGNIE

The company Transe Express performs in outdoor spaces to meet the audience. The combination of theatre and music is used as a melting pot of spectacular sciences: visual arts, dance, fire, prowess's... Shock creations which at times invest a stage, non-conventional spaces but principally the streets; intriguing the public in their everyday lives; unique adventures to transform a city, to create a memorable moment in time.

Brigitte Burdin, choreographer, and Gilles Rhode, visual artist, founded Transe Express in 1982. They created over the years a style, an esthetic "Aerial Art"; they also included many others in the adventure and formed artists and designers, to whom they transmitted the artistic direction in 2015. This team of creators is co-led by Rémi Allaire, Hélène Marseille and Eléonore Guillemaud, with the willingness and the pleasure to continue and grow The "Transe Express Spirit".

Based in its permanent residence "la Gare à Coulisses", base of street arts open to local and passing companies, Transe Express is employing today 160 artists and technicians. It is in this "artistic Workshop factory" in Eurre in the Valley of Drôme that the team Transe Express invents and carries out its ephemeral creations or repertory shows with a predilection for Monumental and Aerial Art, but without forgetting the pleasure of the proximity with the public.

It was illustrated in particular for the opening of the Albertville Olympic Games in 1992, in Paris - Beaubourg with «Les 2000 Coups de Minuit», with «Roue-Ages» in Paris for the year 2000, for the opening of the Sydney Festival in 2002 and 2005, for the opening of the biggest South American festival, the Santiago a Mil festival in Chile in 2011, as part of Marseille Provence 2013, for the Chinese New Year in Hong-Kong in 2015, at the Sziget Festival in Budapest in 2016 and in Montreal for the 375th birthday of the city in 2017.

The shows of Transe Express seduced the public of 72 countries around the world, on the 5 continents.





CREATIONS



- 1984 Wouar Chou Bou Lou, comédie de gestes
1985 Cirque de Caractère, co-réalisation Archaos
1986 Les Tribulations de Rosemonde, spectacle jeune public
1987 Itinéraire Bis, cheminement spectaculaire
1988 Bar Barre, danse-théâtre
1989 Les Tambours, spectacle déambulatoire
1990 Mobile Homme, attraction aérienne
1991 Phénomène, théâtre fantastique jazz
1991 Avis de tempête, musique de rue et d'orage
1992 L'Homme catapulté, attraction foraine
1993 TNT, comédie de rythme et de geste
1994 Héphaistos, rituel de rythme et de feu
1996 Maudits Sonnants, art céleste
1997 Ouh... les cornes, conte imagé
1999 Lâcher de Violons, l' émotion verticale
1999 Roue-Ages, Champs Elysées
2000 Cocagne, boîte à musique monumentale
2000 Les 2000 Coups de Minuit, Beaubourg
2004 Les Rois Faignants, fresque naïve et urbaine
2006 M.O.B., Mobile Oblique et Bancal
2008 Cabaret chromatic, spectacle fauve
2011 Tambours de la Muerte, célébration iconoclaste, pyromanie et percutante
2012 Diva d'eau, Opérette Aqua fantastique
2013 Colin Tampon - Escorte percutante au service du Quidam
2013 Poupées Géantes - Opéra urbain
2015 Mù - Cinématique des Fluides
2016 Vivace Monument - Création in situ
2018 Cristal Palace - Bal au clair de lustre
2020 Les Pervenches - Déambulation féminine et impertinente





to know more

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