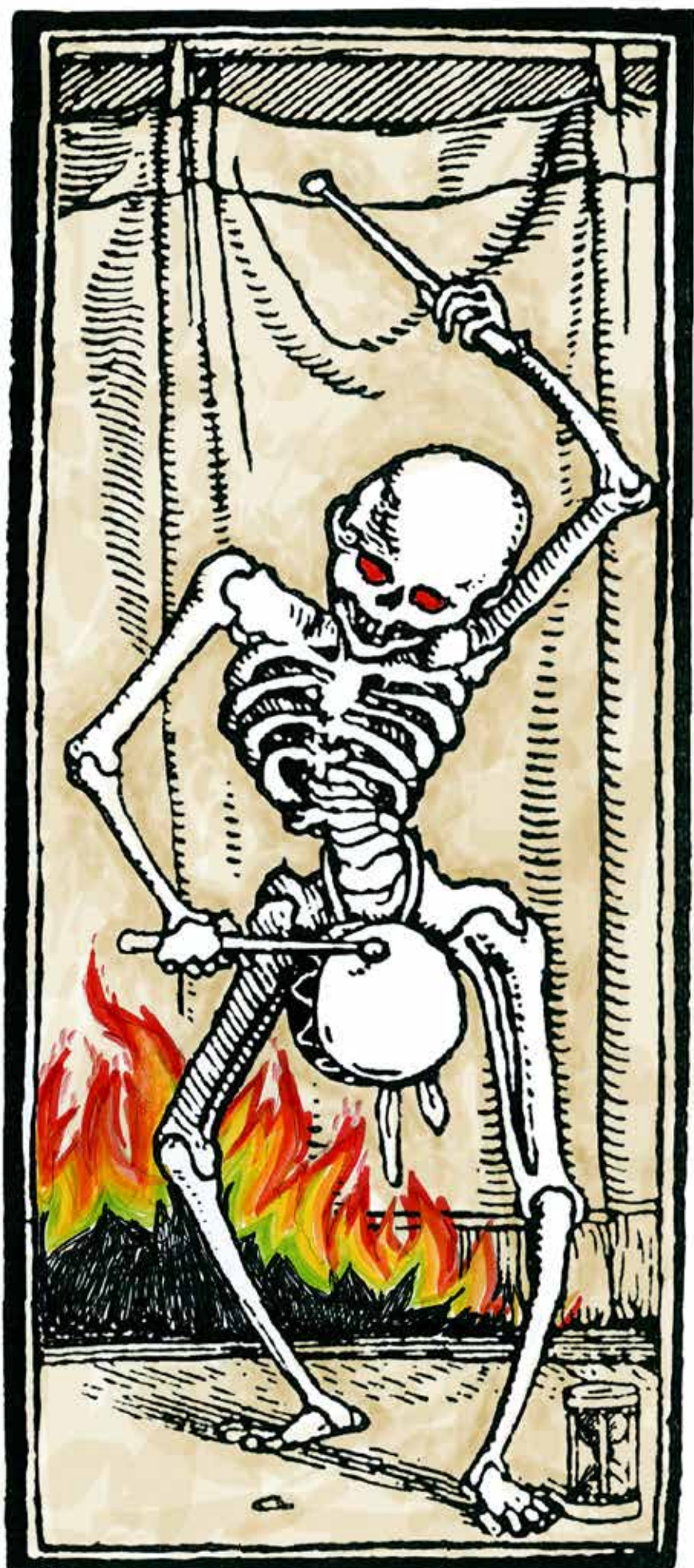


TAMBOURS



DE LA MUERTE



***H**ad you ever thought you could meet Death at the corner of a street? We're not talking about an accident, but of this ageless woman of a wild beauty. Between foxglove and belladonna, she has the charm of exquisite poisons.*

This day you will be thousands or even more, but you're the one she will see. Don't be afraid, she will be make the first steps. Tango, tarantella or rumba, she will lead the dance.

Followed by her hord of drummers and her surprising bodyguards, she will do a courtship display to seduce you... or your neighbour... Let go, have guts and set your body free.

The stakes are crucial, fiendish, huge because if she likes you, Death will take you home to spend the night with her and invite you to enter the hereafter while you're still alive.

And you, humble mortal, you will able to spy this dreaded world of death...



Let's **IMAGINE** a celebration with intended allusions and references to rituals and traditions.

Let's **SUMMON** the Drummers that have for ages and in many places been part of the rites of passage.

Let's **INVITE** the fire - will-o'-the-wisps, SMALL artifices and other fire poi. Fire has always stirred our deepest passions.

Let's **CREATE** impressions, traditional images or illusions. Giant skeletons – 3,5 m high – shining into the night.

Let's **PRODUCE** a Sabbath worthy of Hollywood, with human scale skeletons drumming on metallic skulls with thighbones, awakening the soul of shrill sounds On inexorable rhythms punctuated by flames from beyond the grave.

Let's **TURN** the stomachs with acrobats on a Chinese pole, images inspired from Mexican rites and rope descent like the "Voladores" on mansana.

I wouldn't want to die
No sir no madam
Before having tested
The taste which torments me
The taste which is the strongest
I wouldn't want to die
Before having tasted
The flavour of death...

Boris Vian



The show



Spectacular progression - duration: 35mn

Parade of Death with her orderly drummers

Parade of drummers with 2 giant puppets, followed by a pyrotechnist with a small display of artifices



Sabbath - finale on stage - duration: 25mn

Rite of entrance into the hereafter, seductive dance, triumph of Death

- Percussions on metallic barrels and electroacoustic music
- Acrobatics on a Chinese pole
- Pyrotechnic finale

Duration of the show : 1h



Credits

Scenography, artistic director : G. Rhode

Collective writing

Music : L. Plastaga, R. Allaire, Ch. Pardon, M. Belle, G. Rhode

Choreography : B. Burdin, S. Thomas

Circassian adviser : R. le Flem, M. Haeringer

Pyrotechnics : Atelier de l'Événement **Lighting** : Tilt

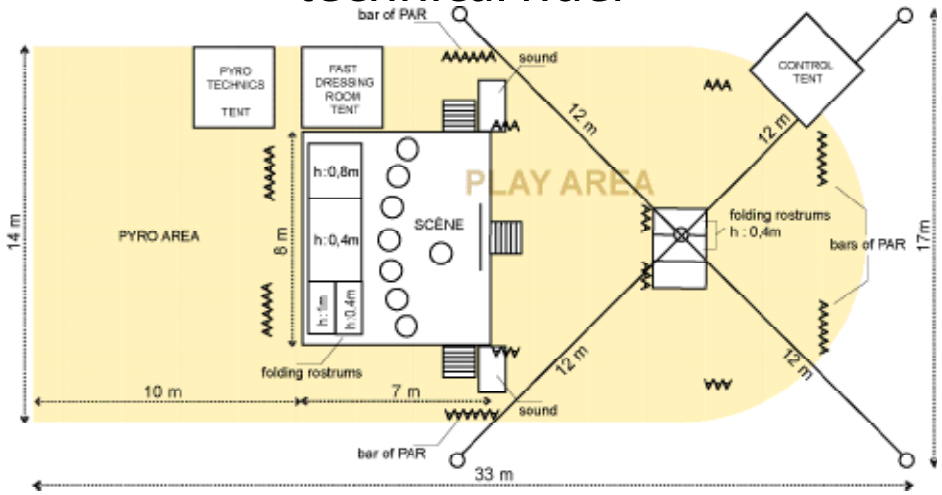
Engineering : P. Garabiol **Decor, accessories** : D.Frier, C. Carraud

Costumes : E. Mallein Page, C. Laude, N. Sanson **Masks** : H. Jenatton

Construction : P. Garabiol, P. Jean-Fulcrand, A. Douchet, J. Leblay



technical rider



Likely audience between 500 and 6000 persons

Parade : pedestrian streets or streets closed to traffic, between 300 and 500 meters. minimal height : 3m80. Provide 2 torches's carriers

Final : spacious square suitable for the show and expected audience

Stage /podium : reserved space with security zone. Podium 8 x 7m. 10 folding rostrum 1m x2m, between 0,4m and 1m of height. Face masking for the 2 stages.

Structure : 10m. high pole provided by the company. Contemplate 4 bracing wires with driven in pliers or 4 ballast blocks of 500 kg (minimum)

Team : 15 persons
 7 comedians/drummers,
 1 comedian/dancer,
 2 acrobats, 1 comedian,
 1 pyrotechnist, 2 technicians,
 1 production manager

Sound (power adapted to the site)

- Front PA system 2 points on folding rostrums of 1,50m high
- 4 stage monitor on 2 system
- 1 digital consol 24/4/2 as M7CL Yamaha or equivalent
- CD player + 11 microphones electrodynamic (7SM58 + 2 beta 52, 1 SM57, 1 SM58 HF or equivalent) + 3 microphones electrostatics (3 SM81) + 1 chest HF and 3 DI + 3 high stands + 4 small stands

Lighting : (under work)

- 6 bars of 6 pars on 6m tower + 6 bars of 3 pars on 1,5m tower + 4 bars of 4 vertical ACL on 1,5m tower
- 2 profile spotlight 2000W as 714 SX
- on stage : 2 hazer machine DMX + 12 spotlight led RVB as moduled 150 or Palco + 10 FL 1300
- 4 city color 1800 W
- dimmers 36 x 3 Kw

Pyrotechnics C1, C2 and C3

Provide 2 tents 3 x 3m equipped of chairs and tables





Partners, co-production :

- Centre national des arts de la rue Le Fourneau, Brest (FR)
- Les Vieilles Charrues, Carhaix (FR)
- Centre national des arts de la rue La Paperie, Angers (FR)
- Bonlieu, Scène Nationale d'Annecy (FR)

Residencies :

- Notre-Dame de Monts dans le cadre d'un TER de La Paperie (FR)
- La Cascade, Pôle national des arts du cirque en Ardèche (FR)
- Atelier 231, Centre national des arts de la rue à Sotteville-lès-Rouen, en collaboration avec Arts 276 Festival Automne en Normandie (FR)
- La Gare à Coullisses, Base des arts de la rue en Val de Drôme (FR)

Contact :

Margaux Fritsch et Nicole Dittmar

diffusion@transe-express.com

spectacles@transe-express.com



INVENTEURS
D'IMAGINAIRE
GARE À COULISSSES
ECOSITE - 26400 EURRE - FR
TEL + 33 (0)4 75 40 63 04
www.transe-express.com