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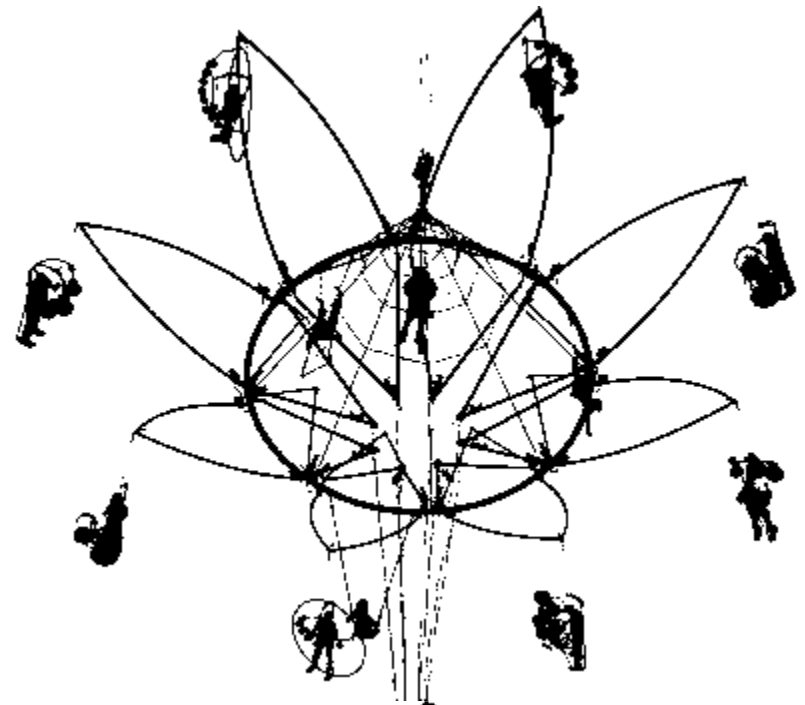
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Mauritius Desmante



Cie Transe Express



Maudits Dénants

“To all of these naive people from the collective memory. Not these overrated heroes parading in encyclopaedia, but storytellers of yesterday and nowadays, mythical jesters haunting the imaginary and get embodied in the street. After the Lamplighter, the Blacksmith, and the Village constable, here comes the Bellringer”

CELESTIAL ART

This is the second **“Flying machine“** created by Gilles Rhode. This show won the Price of the Jury of Holzminden’s Festival (Germany), then the Price of the Public at Valladolid Theater and Street Arts Festival (Spain) and has been played more than a hundred times around the world. It is a great urban scenography that combines theatre, music, prowesses and fine arts.

The mischievous bellringers parade, each one in its own universe; they will try with some boasting to make tangible their obsession : time passing by, the interval that runs out in between two bell rings... Then comes the moment of felicity where the Maudits gather to ring the celestial carillon and softly lift up in the air to join eternity.

Since 1987, Transe Express has been working on the maze of the cities, trying to find ways to enter them, playing with their articulations, surprising the passer-by, and highlighting privileged spaces. The work is monumental to match the scale imposed by cities; it creates lively images which provoke a confrontation between humans - the audience and the artists - machines and architecture.





THE CELESTIAL CARILLON

The **CARILLON** is an ensemble of harmonised bells on which music can be played by hand or automatically.

The **BELL RINGER** appeared at the end of the Middle-Age, at first to get people's attention on specific announces, then to give time. With the strong resonating power of the bells, carillons are placed high to address a city.

With the "**Celestial carillon**", no need for a tower or a belfry. An orchestra of bell players will be lifted in the air and will create the event within a city, the sound of bells being heard by several thousands people without any amplification.

The Celestial Carillon is a lotus flower like metallic structure of 17 meters diameter. Manipulated by a telescopic crane, the shape of this "**Musical Chandelier**" changes along the show, bringing in its movements 8 musicians suspended at the ends of the petals and 3 trapezists hanging at the heart of the flower.

Highlighted by fairy lights integrated to the structure, these visual variations will be orchestrated by the music, giving even more strenght to the musical ambiances created. while in the air, the carillon will evoke for some the childhood nostalgia of a "**Music Box**" or give the vertigo of funfairs.



The bell ringer of beyond
_bass bell



The bussaneer_Bass bell



The watcher_Tenor bell



The love_Kettledrum



The accelerator of time
_Alto bell



The delighted_Kettledrum



The time catcher
_Soprano bell



The waiter
_Percussionist

THE MISCHIEVOUS FAIR



Stages //

Seven wooden stages surmounted with wrought iron campaniles are distributed on the square. Perched on the stages, whether on solo or duet, the Maudits show off under the light of torches. The audience is hailed from left to right by these foolish entertainers. Their performances of about five minutes, inspired by the Commedia dell'Arte, are repeated on the different stages. At the beginning and end of each scene, the main bell ringer rings his great-bell... The other bells answer, inviting the public to move from one stage to another.

Acceleration //

Step by step, the rythm of each comedian will accelerate, the bells jingle more and more often until they become omnipresent. Then, to the call of the great-bell, the "Maudits" will rejoin the take off area of the "carillon".

Great-bell //

The great-bell, suspended at the top of the carillon, is started by the acrobats and creates the transition. The Carousel will then start rising into the air, and the music slowly start, until the moment the lights will reveal the **Celestial Carillon.**

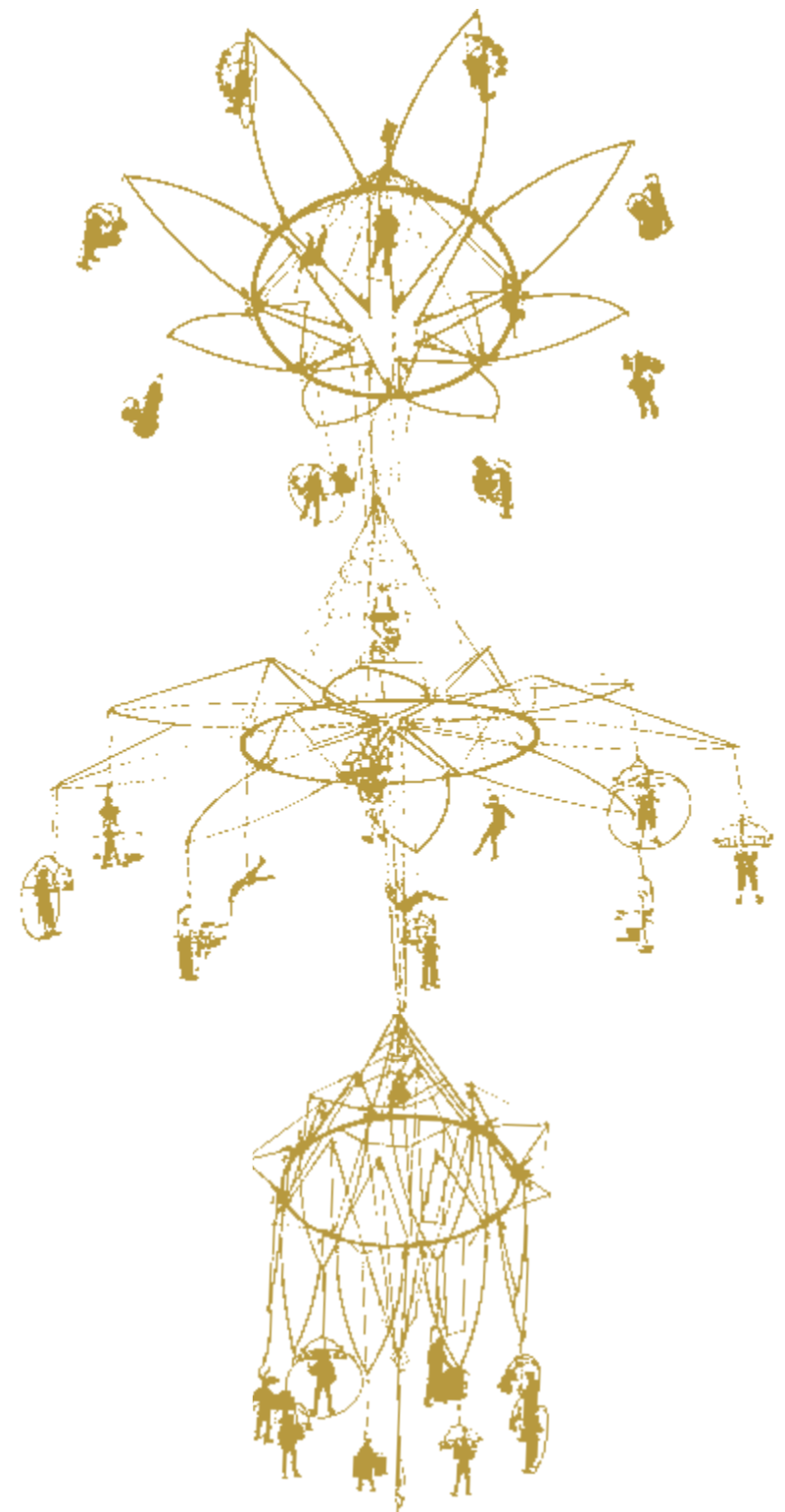


THE CELESTIAL FINAL



The celestial carillon

Eight musicians, of whom five surrounded by bells, are suspended to a structure made of aluminium tubes and steel cables that shines into the night. The telescopic crane can not only lift the Carillon up in the air, but also make its shape change and move the petals to which musicians are suspended. Just like a flower, the structure will open and the musicians slowly rise above the crown, revealing the apparatus of the three acrobats.



A FEW DATES

06/00 SINGAPORE ART FESTIVAL (SG)
10/00 CENTRUM KULTURY DWOREK (PL)
01/01 OLYMPIC GAMES OPENING CEREMONY (FR)
05/01 VALLADOLID FESTIVAL DE TEATRO DE CALLE (ES)
07/02 FESTIVAL DES VIEILLES CHARRUES (FR)
10/02 BOULEVARD D'HUGO (FR)
09/03 SEGNI BAROCCHI FESTIVAL (IT)
05/04 FÊTE DU FLEUVE (FR)
06/04 PORSGRUNN INTERNATIONAL THEATRE FESTIVAL (NO)
07/05 SPRAOI FESTIVAL (IE)
08/05 STICHTING ROTTERDAMS STRAAT FESTIVAL (NL)
03/06 TOUR IN MAROCCO Marrakech, Agadir, Rabat, Fes, Oujda (MA)
07/06 HENLEY FESTIVAL OF MUSIC AND ARTS (UK)
01/07 INVERNESS FESTIVAL (UK)
06/07 SIBIU EUROPEAN CULTURAL CAPITAL (RO)
12/07 BARCELONA WINTER SOLSTICE CELEBRATIONS (ES)
09/07 THE MAYOR'S THAMES FESTIVAL (UK)
06/08 LACHINE STREET THEATER FESTIVAL (CA)
07/08 400 ANNIVERSARY OF QUEBEC (CA)
07/08 CHICAGO SHAKESPEARE THEATER (US)
10/08 ZACATECAS FESTIVAL DE TEATRO DE CALLE (MX)
11/08 VILNIUS CHRISTMAS CELEBRATIONS (LT)
05/09 VALLADOLID FESTIVAL DE TEATRO DE CALLE (ES)
07/09 CARDIFF FESTIVAL (UK)
08/09 EUROPEAN MONTGOLFIER CHAMPIONSHIPS (FR)
10/09 MELBOURNE INTERNATIONAL ARTS FESTIVAL (AUS)
12/09 100 ANNIVERSARY OF THE RUSSIAN BALLET (MC)
10/10 FESTIVAL CERVANTINO, GUANAJUATO (MX)
12/10 FESTIVAL DEPAYZ'ARTS, MOISSY-CRAMAYEL (FR)
14/11 PIFA, PHILADELPHIE (US)
04/12 FESTIVAL FRANÇAIS, KIEV (UKRAINE)
06/12 CAPITAL EUROPÉENNE DE LA CULTURE, GUIMARAES (ES)
07/12 12 NUITS ROMANES, POITOU CHARENTES (FR)
11/12 ILLUMINATION DE NOËL, BRADFORD (UK)
08/13 WILDERNESS FESTIVAL (UK)
09/13 CERGY SOIT (FR)
12/13 FÊTE DES LUMIÈRES, SAINT RAPHAËL (FR)
05/14 BUCAREST (ROU)
11/14 MOSCOU (RU)
09/15 BIRMINGHAM (UK)
07/16 WOLFSBURG (DE)





THE COMPANY

TRANSE EXPRESS

INVENTORS OF IMAGINATION

Founded in 1982 by Brigitte Burdin and Gilles Rhode, who assure the artistic direction, Transe Express plays in open spaces to provoke the meeting of a public. The company practices intervention theater and created celestial art.

Without limitation, the artistic mediums and modes of expression the ingredients for our creators. Music, visual arts, circus skills, fire, literature, metallurgy, opera, rock, dance, with a preferent theatre, found at the corner of each of our philosophical stones.

Shock creations which at times invest a stage, non-conventional spaces but principally the streets, intriguing the public in their everyday lives, unique adventures to transform a city, to dress a strong moment of an era.

The company is based in Southern France in la Gare à Coulisses, street art base where Transe Express develops residencies and artistic creation. The team is constituted of one hundred actors, acrobats, bell ringers, dancers, percussionists, singers, string quartets, welders, technicians, forgers and others. They make up the motley crew who regularly realises the project of the company : ephemeral creations or repertoire shows, close proximity, airborne or ambulating spectacles...

CREATIONS

- 1984 **WOUAR CHOU BOU LOU**,
comedy
- 1985 **CIRQUE DE CARACTÈRE**,
co-realisation Archaos
- 1986 **LES TRIBULATIONS DE ROSEMONDE**,
show for young public
- 1987 **ITINÉRAIRE BIS**,
spectacular route
- 1988 **BAR BARRE**, dance-theatre
- 1989 **LES TAMBOURS**,
ambulation show
- 1990 **MOBILE HOMME**,
aerial attraction
- 1991 **PHÉNOMÈNE**,
fantastic jazz theatre
- 1991 **AVIS DE TEMPÊTE**,
street music and storm
- 1992 **L'HOMME CATAPULTÉ**,
funfair attraction
- 1993 **TNT**, rhythm and gesture comedy
- 1994 **HÉPHAÏSTOS**,
rhythm and fire ritual
- 1996 **MAUDITS SONNANTS**,
celestial art
- 1997 **OUH... LES CORNES**,
colorful tale
- 1999 **LÂCHER DE VIOLONS**,
vertical emotion
- 1999 **ROUE-AGES**,
Champs Elysées, 31 decembre
- 2000 **COCAGNE**,
monumentale music box
- 2000 **LES 2000 COUPS DE MINUIT**,
31 decembre
- 2004 **LES ROIS FAIGNANTS**,
naïve and urban fresco
- 2006 **M.O.B.**, Mobile Oblique and Bucolic
- 2008 **CABARET CHROMATIC**,
fauvist show
- 2011 **LES TAMBOURS DE LA MUERTE**,
Iconoclastic, pyromaniac
and striking celebration
- 2012 **DIVA D'EAU**,
aquatic fantasy opera
- 2013 **LES POUPEES GÉANTES**,
lyrical parade
- COLIN TAMPON**,
Rythmical escort at your service
- 2014 **MÛ**,
Kinematics of fluids

CREDITS



Musicians, comedians : Marc BERNAD, Jean-Jacques BESSON, Brigitte BURDIN, Jean-Marc CHAIX, Eléonore GUILLEMAUD, Hervé JENATTON, Gédéon RICHARD, Hélène MARSEILLE, Jean-Denis ROCH, Gilles RHODE, Didier CAPEILLE, Joël CATALAN

Trapez artists : Manuelle HAERINGER, Tarzana FOURES, Claire JARJAT, Anne PRIBAT

Stage Manager : Frank GAFFIOT

Technicians : Frank GAFFIOT, Jean-Baptiste LAUDE, Arnaud JOLY, Djamel DJERBOUA, Matthieu PEROT, David MARZE

Author, scenographer : Gilles RHODE

Compositeur : Didier CAPEILLE



Transe-Express company sponsored by

