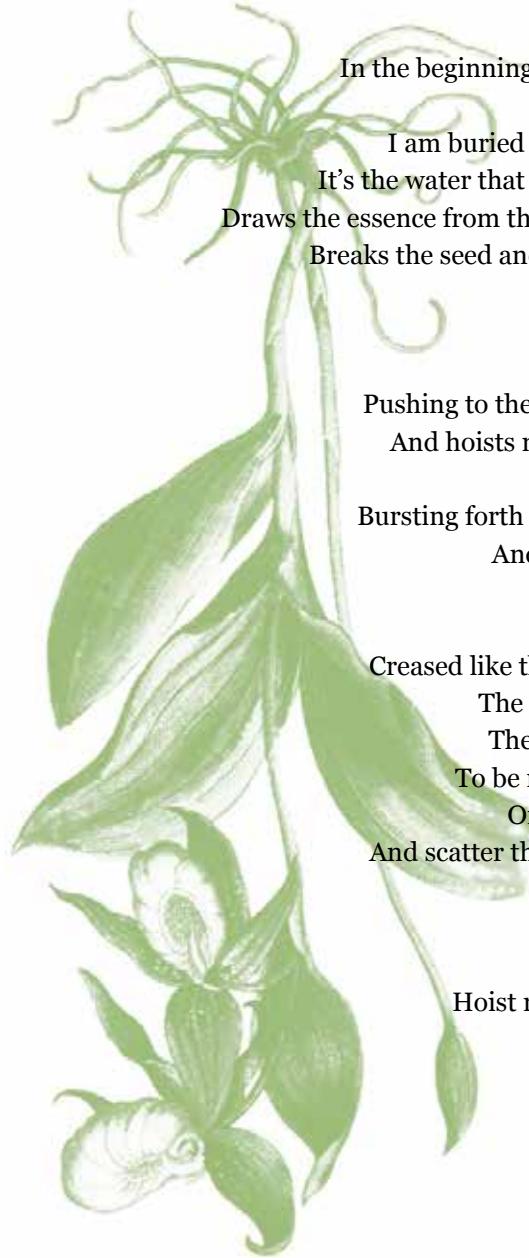




MOB

MOBILE OBLIQUE and Bucolic



In the beginning there is only earth
Asleep in a seed
I am buried deep in the ground
It's the water that triggers everything
Draws the essence from the humus of the soil
Breaks the seed and sprouts the shoot

The sap rises
Irrigates my veins
Pushing to the tips of my petioles
And hoists me far from the soil
The sap rises
Bursting forth the glistening buds
And unfurls my leaves

The Petals open
Creased like the cheeks of babies
The flowerhead blooms
The stamens are ready
To be robbed by the wind
Or the brush of a bee
And scatter their precious pollen

Go, Rise sap
Hoist me
Hoist me towards the sun
Make me strong
Make me a tree
To unfurl my arms
To invade the blue

The vegetable world reveals an unsuspected diversity.
It secretly holds the keys of the future of the Earth.

However...

Devoid of voice, of gesture, the plants,
when they are not of plastic, are relegated as a decoration
by the stressed animal that we are.

But don't worry, knights of the Earth !

A gang of drummers fanatical of botanic has decided
to give voice and movement to their beloved and protected plants.

We will become followers of the chlorophyll !

They will make hearts beat, following the rhythm of bionic,
our soul will bud and a drum tree will grow in the city,

M.O.B., Mobile Oblique and Bucolic...



show

TYPE

Evolutionary and vegetal mobile
Air attraction integrating prowesses, acrobatics,
music and visual arts.

For more than 20 years, Transe Express has climbed the sky
and suspended its artists above the cities, offering a mix of imaginary and reality
to the astounded crowd watching them nose in the air.

With M.O.B., Transe express continues this specific writing.
Some metal tubes, a crane, French drums, playful characters,
and Transe Express will take the audience into the vegetal world,
with a true inspiration from Alexandre Calder for the mobile...

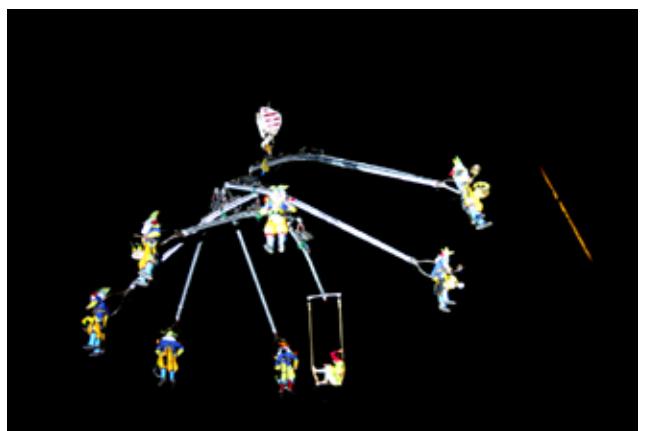
PARADE

The first part of the show takes place on the ground
the 7 actors-musicians and the trapezist act and deambulate
in the middle of the crowd, joyfully drumming, whistling like birds, singing...

GATHERING

they join the take off area of the mobile.
A constructivist structure blossoms in the city, hatches out in the air.
To the rhythm of its bunch of percussionists, the mobile palpitates,
offering a form in perpetual movement.







technical rider

(detailed technical rider available upon request)

FORMAT

Outdoor show

Diurnal or nocturnal show

Duration : 50 mn | Ambulation : between 25 and 35 mn | Aerial : 20 mn

THE SITE

The show can take place on a cross-roads,
a square, in a field, a court or a garden.

The presence of old or contemporary buildings makes it possible, at night,
to play with the shades of the musicians and acrobats (with the follow spots).

The chosen space should welcome from 500 to 10.000 people.

DEVELOPMENT

PARADE

The parade takes place in the middle of the crowd.

then 2 options :

» The public is already on the site : the string of drums curves
and develops its short interventions through the public.

» The meeting point given to the public is on another site,
where is held the final : our battalion develops its spectacular actions
during the parade. The battalion and the public join the final site together,
until the take off of the mobile.

This parade will not be longer than 500 to 700 meters.

TAKE OFF

The mobile is to be lifted with a telescopic crane located
in a reserved space (with barriers) of 12x8 meters.

Crane : 100t | Required lifting capacity : 3,8 t at 25 m



MOBILE
A landing and take-off area reserved (with barriers) is necessary for the duration of the rehearsals until the show, with a minimum space of 12 m x 12 m. 7 persons from the organisation are necessary to assist the take off and the landing of the structure (same people for rehearsals and the show).
6 sandbags of 25kg

SOUND
7 standard miniature microphones (voice type) for the musicians to be placed on their forehead.
The technicians assigned to the set up of the sound system will be provided by the organiser and will assist our sound manager during the general rehearsal and the show.

LIGHT
(compulsory for nocturnal version)
4 follow spots of 2.500 HMI with 4 follow spots operators
+ 4 flood lights on take off area

TEAM
12 persons : 7 musicians, 1 trapezist, 2 technicians,
1 stage manager, 1 production manager.
Arrival : Day -1 evening
Departure : Day +1 morning
Rooming : 12 persons, 1 bed per person, twin rooms
Meals : 12 persons

DRESSING ROOMS
Dressing rooms for 10 people, near the site of representation, persons with keys, and toilets+water on proximity.

SECURITY
Security guards requested for the night prior to the show until departure of the artists.



credits

CREATION

Writing, scenography | Gilles Rhode

Comedian | Frédérique Espitalier

Music | Rémi Allaigre, Michael Belle, Hocine Bouguerra,

Christophe Pardon, Gilles Rhode

Engineering | Pierre Garabiol, Matthieu Perot, Louison Bonnel, Eric Libman,

Vincent Panchen, Patrick Figgle

Set | David Frier, Céline Carraud

Costumes | Clotilde Laude

DISTRIBUTION

Comedians - musicians | Olivier Balagna, Joël Catalan, Lucienne Chevallier,

Félicien Dejonghe, Louis Gaumeton, Audric Fumet,

Eléonore Guillemaud, Julien Ragaigne, Ivan Tziboulsky

Trapezists | Kati Wolf, Amelie Kourim

Stage manager / Technicians | Michael Belle, Louison Bonnel

Sound | Agop Djevahirdjian, Nicolas Gendreau, Johan Caballé

Scenography | Gilles Rhode

PRODUCTION

M.O.B. and Transe express are supported by
the Ministère de la culture et de la communication -DRAC Rhône-Alpes-,

the Région Rhône-Alpes,

the Département de la Drôme

and the Communauté de Communes du Val de Drôme.



tour dates

THE CREATION

from january to june 06 | Le Kiosque à Coulisses & Le Hangar | Crest (FR)

A FEW DATES

June 06 | Opening of Greenwich and Docklands Festival | London (UK)

June 06 | Festival Les Invites | Villeurbanne (FR)

July 06 | Festival Les Noctibules | Annecy (FR)

September 06 | Les 24h de Neuwied | Neuwied (DE)

July 07 | Palermo (IT)

Septembre 07 | Tancheon et Suwon (KR)

July 08 | Expoagua Zaragoza 2008 | Zaragoza (ES)

July 08 | Festival al Career | Viladecans (ES)

August 08 | Tall Ships Race | Den Helder (NL)

March 09 | Lille 3000 | Lille (FR)

August 09 | Waterford Spraoi | Waterford (IE)

September 10 | Hull and Cornwall (UK)

TO KNOW MORE

Compagnie Transe Express | La Gare à Coulisses | Ecosite | 26400 Eurre | FR

+33 (0)4 75 40 63 04

www.transe-express.com

International Promotion | Nicole Dittmar | spectacles@transe-express.com

Communication | Angelina Lombardo | com@transe-express.com



THE COMPANY

Founded in 1982 by Brigitte Burdin et Gilles Rhode who assure the artistic direction, Transe Express plays in open spaces to provoke the meeting of public.

Specialist of the Art Céleste, the compagny proposes creations of grand format that address the city whilst chatting with the architect, stories for intriguing the public in their every lives and unique adventures to transform the city.

Without limitation, the artistic mediums and modes of expression are the ingredients of the creation : music, danse, visual arts, prouesse, circus, litterature, mtallurgy, theatre...



TRANSE EXPRESS CREATIONS

1982 | Wouar Chou Bou Lou | 1985 | Cirque de Caractère
1986 | Les Tribulations de Rosemonde | 1987 | Itinéraire Bis
1988 | Bar Barre | 1989 | Les Tambours
1990 | Mobile Homme | 1991 | Phénomène | 1991 | Avis de tempête
| 1992 | L'Homme catapulté | 1993 | TNT | 1994 | Héphaistos
| 1996 | Maudits Sonnants | 1997 | Ouh... les cornes
1999 | Lâcher de Violons | 1999 | Roue-Ages
2000 | Cocagne | 2000 | Les 2000 Coups de Minuit
2002-2004 | Les Rois Faignants | 2006 | M.O.B.
| 2008 | Cabaret Chromatic | 2011 | Les Tambours de la Muerte

Les Tambours



Mobile Homme



Maudits Sonnants



Lâcher de Violons



Les Rois Faignants



Cabaret Chromatic



Les Tambours de la Muerte

